Sabancı University, FASS, VACD VA505 Research Methods in the Theory of Artistic Practice syllabus

This course aims to enable artists and designers to theorize and to write effectively on their own creative output and projects, as well as to give them the ability to conduct research, introduce research analysis and design and develop theory in wider related fields such as art theory, art criticism, art education, new media, curatorial studies and the like. Students are asked to keep blogs into which they will post weekly entries describing their progress. The semester will commence with an inquiry into questions such as "why do I do what I do?" and "what is it that I do?" which will allow students to lay down the foundations to a topic of interest for which they will conduct an internet based search, starting from a "soft" approach and progressing towards in-depth research via Google Scholar. This search is expected to result in a literature review, which will lay down the foundation for an informed personal analysis of their chosen subject matter. The result will be an academic text of 4 - 5000 words.

Due to circumstances this semester's class will be held online through a meeting and screenshare application such as zoom, google meet or skype. However, this will not change the running of the course. We will simply be doing what we do in a physical classroom via a shared computer screen, looking at your work just like we would in a physical class setting. Since the course is run on live feedback and critique in which not only the instructor and the individual but instead the entire group participates, **the classes will not be recorded for asynchronous viewing at a later time, therefore attendance to the online class in real time is required. In the event that you cannot attend a class due to internet connections and the like, you will get a make-up class during that same week in which your attendance will be required.**

Please do not be concerned about whether an online class can be efficient or not, we have undergone this process during the past Spring semester and have had outstanding results, not only in my own classes but throughout the courses of the VACD program.

Week 1	Introduction
Week 2	Formulating a research question
Week 3	Formulating a research question
Week 4	Formulating a research question
Week 5	The "soft" search
Week 6	The "soft" search
Week 7	The "soft" search
Week 8	Conducting in-depth search for research
Week 9	Conducting in-depth search for research
Week 10	Conducting in-depth search for research
Week 11	Writing a text
Week 12	Writing a text
Week 13	Writing a text
Week 14	Writing a text